
Rapporto annuale 2024/25

Indice

1.	Progetti finanziati 2024/2025	4
	1.1. In corso	4
	1.2. Conclusi	4
2.	Pubblicazioni 2024/2025	4
3.	Altre presentazioni	8
4.	Collaborazioni principali (in corso/concluse)	9
5.	Conferenze, seminari, scuole	9
6.	Keynote e relazioni invitate	10
7.	Eventi	10

Introduzione

L'Istituto di tecnologie digitali per la comunicazione (ITDxC) studia le interazioni fra le tecnologie dell'informazione e la comunicazione umana, inquadrando le recenti tecnologie digitali dell'informazione e della comunicazione (ICT) entro il più ampio processo di "tecnologizzazione" e "mediatizzazione". La ricerca svolta all'Istituto si incentra sui seguenti nuclei tematici:

- eLearning. Il ruolo e l'uso delle tecnologie digitali per migliorare la qualità dell'insegnamento e dell'apprendimento.
- eTourism. Il ruolo e l'uso delle tecnologie digitali nell'ambito del turismo.
- eGovernment e Information and Communication Technology for Development (ICT4D), lo studio dell'impatto delle ICT nei paesi emergenti e in via di sviluppo, con particolare attenzione alla dimensione della sostenibilità.
- Digital Fashion Communication. L'uso delle tecnologie digitali nel campo della moda.
- Comunicazione visiva online. La ricerca nel campo del "networked photography" (fotografia in rete) esplora le trasformazioni guidate dalla convergenza della fotografia digitale, della comunicazione mobile e della comunicazione online in diverse aree, focalizzandosi su implicazioni sociali, culturali, economiche e processi decisionali politici.
- Digital Analytics. Studio della relazione tra utenti e artefatti tecnologici, con particolare attenzione alla dimensione dei requisiti utente, dell'usabilità e user experience, e degli usi effettivi.
- Modelli di norme, licenze e semantic web technologies. Studio di come le tecniche di rappresentazione della conoscenza e di ragionamento automatico tipiche dell'intelligenza artificiale, possano essere usate per la rappresentazione e la verifica di aspetti normativi e contrattuali.
- Digital media for sustainable tourism at heritage sites. Ruolo e uso delle tecnologie digitali per promuovere un turismo sostenibile nelle destinazioni del patrimonio culturale e naturale dell'umanità.
- Open data e open science. Studio e riflessione sulle pratiche di open data nella ricerca, con l'obiettivo di fornire suggerimenti e linee guida per promuovere l'adozione di protocolli di open science sensibili al contesto ed eticamente solidi.

1. Progetti finanziati 2024/2025

1.1. In corso

- Lobinger K. (2025-2026) Zwischen Bild und Bias: Genderspezifische Darstellungen in der visuellen Medienpräsenz Schweizer Politikerinnen
- Lobinger K., Picco A. (2025-2026) ODSS-PROV - Open Data, Shared Standards: Promoting Adequate Open Data Practices in Visual Social Research
- Lobinger K. (2025-2029) From Pixels to Peace - The Role of Visual Communication in Conflict Transformation
- Cantoni L. (2024-2027) SECreTour - Sustainable, Engaging and CREative Tourism as a driver for a better future in rural and remote areas.
- Cantoni, L. (2025) Museo in valigia.
- Lobinger K. (2024-2025) Doppio Sguardo: Riflessioni visive.
- Lobinger K., Picco-Schwendener A. (2024-2025) CodeVis - Code of conduct for open data practices in visual social research.
- Fornara N., Picco-Schwendener A. (2024-2026) Generative AI in education @ USI.
- Picco A. (2025) OASAM - Open Access Strategies for Arts and Music

1.2. Conclusi

- Cantoni L., Tardini S. (2021-2024) Universities as learning communities: the path to digital transformation.
- Cantoni, L. (2024) Museo in valigia (studio di fattibilità).
- Cantoni L., De Ascaniis S. (2022-2024) The convent, the mortar piece and the building site: An incredible adventure through geology, history and archaeology.
- Lobinger K., Picco-Schwendener A. (2023-2024) ODSCOMS - Open Data Strategy for the USI Journal SComS.

2. Pubblicazioni 2024/2025

Articoli in rivista e capitoli in volume

- Bilotti, U., De Ascaniis, S., Tardini, S., Todino, M. D., Campitiello, L., Di Tore, S., & Sibilio, M. (2025). From Heritage to Gameplay: Developing an Educational 3D Experience for Museum Learning at the Monastery of St. John in Müstair. *Journal of Inclusive Methodology and Technology in Learning and Teaching*, 5(3).
<https://www.inclusiveteaching.it/index.php/inclusiveteaching/article/view/464>
- Christ K., Lobinger K., Pfurtscheller D., Venema R. (2024) Bildethik praktisch. Verantwortungsvoller Umgang mit personenbezogenem Bildmaterial in der Wissenschaft, *Communicatio Socialis (ComSoc)*:465-477
- De Ascaniis, S., and Cantoni, L. (2024). Governing narrative and representational creativity to communicate heritage sites. In F. Graezer Bideau and P. B. Larsen, *Governing heritage and creativity: frictions, avenues and questions*, Lettera Ventidue, pp. 34-53. ISBN 9788862428941.

- Garbani-Nerini E., Reinhold H. J., Cantoni L. (2025) Mapping the “Smart Destination” Concept: Uncovering Practitioners’ Perspectives in a Cross-National Setting, *Journal of Smart Tourism*, Volume 6, Issue 1. <https://doi.org/10.1177/27652157251393837>
- Karamalak, O., Khidoyatova, M., & Cantoni, L. (2025). Communicating Heritage in Haute Couture. The Case of Ulyana Sergeenko’s Spring-Summer 2021 Collection. *Slavonica*, 1–20. <https://doi.org/10.1080/13617427.2025.2485515>
- Lucchesi F., Lobinger K. (2025) Relationship visibility in spaces of networked Individualism. How couples navigate contrasting injunctive norms of visual communication, *Forum Qualitative Sozialforschung Forum: Qualitative Social Research*, 26 (2)
- Lucchesi F., Lobinger K. (2024) Visual interpersonal communication on social network sites in romantic relationships, *Journal of Digital Social Research*, 6 (3):163-186
- Lucchesi F., Lobinger K. (2024) Visual-related conflicts in close relationships, *Visual Communication*, (Online First):1-27
- Narbona, J., Pujol, J., & Cantoni, L. (2025). The narrative of the popes: words, actions and appearances to outline a character in the public eye. The case of Leo XIV. *Church, Communication and Culture*, 10(2), 211–228. <https://doi.org/10.1080/23753234.2025.2557189>
- Noris, A., & Cantoni, L. (2024). “The Good Italian”: Fashion Films as Lifestyle Manifestos. A Study Based on Thematic Analysis and Digital Analytics. *Fashion Theory*, 28(2), 151–173. <https://doi.org/10.1080/1362704X.2024.2323363>
- Noris, A., Sabatini, N. & Cantoni, L. Strategic localization practices and glocalization dynamics: insights from the fashion industry. *Humanities and Social Sciences Communications* 12, 1394 (2025). <https://doi.org/10.1057/s41599-025-05542-z>
- Oliveira RA, Baracho RMA, Cantoni L (2024). The perception of UNESCO World Heritage Sites' managers about concepts and elements of cultural sustainability in tourism. *Journal of Cultural Heritage Management and Sustainable Development*, Vol. 14 No. 3 pp. 297–311. <https://doi.org/10.1108/JCHMSD-03-2021-0058>
- Oliveira, R. A. de, Baracho, R. M. A., & Cantoni, L. (2024). Modelo conceitual de sustentabilidade cultural para patrimônios culturais da humanidade a partir da experiência da visitação. *Revista Brasileira De Pesquisa Em Turismo*, 18, 2948. <https://doi.org/10.7784/rbtur.v18.2948>
- Piancazzo, F., Noris, A., Sabatini, N., & Cantoni, L. (2024). Italy, an Extraordinary Commonplace? Stereotypes and Imaginaries of Italianness in Online Communication by Fashion Brands*. *Fashion Theory*, 28(5–6), 755–787. <https://doi.org/10.1080/1362704X.2024.2379996>
- Roshankish S., Fornara N. (2024) How to Formalize Different Types of Norms in Multi-agent Systems: A Methodology Focused on the T-Norm Model, *SN Computer Science*, 5 (749)
- Stehle H., Bock A., Wilhelm C., Springer N., Mahrt M., Lobinger K., Linke C., Engelmann I., Detel H., Brantner C. (2024) In/Visibility in the digital age: A literature review from a communication studies perspective, *International Journal of Communication*; Vol 18 (2024), 18
- Succi, C., Nobile, T.H., Cantoni, S., Tardini, S. (2024). Learning in Pyjamas: What Their Use of Webcams Reveals about Students’ Self-Presentation in Online Learning Activities. *Interacting with Computers*, Volume 36, Issue 6, November 2024, Pages 398–405. <https://doi.org/10.1093/iwc/iwae033>
- Tarnutzer S., Lobinger K. (2024) “Firsties”—Where it all began: A qualitative analysis of photographs in couple relationship initiation, *Visual Communication Quarterly*
- Tarnutzer S., Lobinger K., Lucchesi F. (2024) Image types revisited. A texto-material approach for creating image types, *Studies in Communication Sciences*, 24(1):103-121

Atti di conferenza

- von Wachenfeldt, P., Cantoni, L., Sabatini, N. & Sádaba, T. (Eds) (2025) Fashion Communication in the Digital Age. Proceedings of the FACTUM 25 Conference, Stockholm, Sweden, 2025. Cham: Springer. <https://doi.org/10.1007/978-3-031-99481-4>
- Sabou M., Harth A., Lisena P., Curry E., Zhang B., Alharbi R., He Y., Rehm G., Schimmler S., Dietze S., Manola N., Fornara N., Rodríguez-Doncel V., Domingue J., Rettinger A., Trilling D., Grobelnik M., d'Amato C., Fionda V., Tiddi I., Tolomei G. (2025) Joint Proceedings of the ESWC 2025 Workshops and Tutorials co-located with 22nd Extended Semantic Web Conference (ESWC 2025), Portorož, Slovenia, June 1-2, 2025. CEUR Workshop Proceedings 3977, CEUR-WS.org
- Benli-Trichet, M., Angelico, F., de Moraes Azenha, A. L., Barlay, M., Berkachy, R., Cheon, J., ... Picco-Schwendener A. ... & Serdült, U. (2025). Unraveling the Digital Governance Systems Divide. In Proceedings of Ongoing Research, Workshops, and Posters of the International Conference EGOV-CeDEM-ePart. CEUR Workshop Proceedings.

Libri

- Cantoni L., Tosi A. (2025). *Habitus Fidei. Le vesti delle confraternite: un cammino fra arte, storia e fede | The Robes of the Confraternities: A Journey through Art, History and Faith.* Milano: SilvanaEditoriale
- San Miguel, P., Nobile, T., Sánchez Blanco, C. & Sabatini, N. (2024). *Social Media in the Fashion Industry. Fundamentals, Strategy and Research Methods.* Taylor & Francis. 1-132. ISBN: 78-1-032-82656.

Contributi in libro

- Lobinger K. (2025) Literacys der KI-Bildproduktion im Forschungskontext. Eine Reflexion über (visuelle) Kompetenzen und den Einsatz von AI-Images zur Bewältigung forschungsethischer Probleme. In W. Reißmann, R. Venema, U. Autenrieth & N. Brüggem (Eds): *Visual Literacy. Bildkompetenzen in den digitalen Medien.* Herber von Halem
- Lobinger K. (2025) Comunicazione visiva. In G. Balbi, F. Comunello, F. Pasquali & M. Sorice (Eds) *Studiare i media. Prospettive disciplinari e parole chiave.* Carocci

Contributi in atti di conferenza

- Bonatti P.A., Fornara N., Harth A. (2025) Towards a Formal Semantics of the Open Digital Rights Language (ODRL 2.2). Joint Proceedings of the ESWC 2025 Workshops and Tutorials co-located with 22nd Extended Semantic Web Conference (ESWC 2025) Vol-3977, 2025.
- Cavusoglu, L., Belk, R., Bonetti, F., Borghini, S., & Sabatini, N. (2025). Born Twice: The Role of Social Media in Identity Redefinition After Sudden Disability. (pp. 2733-2742) Proceedings of the 58th Hawaii International Conference on System Sciences DOI: 10.24251/HICSS.2025.330
- Cimmino A., Fornara N. (2025) Improving ODRL 2.2: current limitations and theoretical solutions. Joint Proceedings of the ESWC 2025 Workshops and Tutorials co-located with 22nd Extended Semantic Web Conference (ESWC 2025) Vol-3977, 2025.
- Espejo Mendez, M.V., de Oliveira, R.A., Sabatini, N., Cantoni, L. (2026). Adapting to AI in Fashion: Skills Needed, Trends, and Industry Perspectives. In: von Wachenfeldt, P.,

Cantoni, L., Sabatini, N., Sádaba, T. (eds) Fashion Communication in the Digital Age. FACTUM 2025. Springer Proceedings in Business and Economics. Springer, Cham. https://doi.org/10.1007/978-3-031-99481-4_17

- Francisci, L. & De Ascaniis, S. (2025). Leveraging industrial heritage for territorial development and tourism promotion. *DSOTT – Diversity & Sustainability: Opportunities and Threats for Tourism*, June 4-6, 2025, Coimbra, Portugal. Best paper award in the theme “Innovation Management in Tourism”.
- Garbani-Nerini, E., Marchiori, E., Sabatini, N., & Cantoni, L. (2024). Creating private and public value in data-related management projects: a cross-border case study from Switzerland and Italy. In Proceedings of the 25th Annual International Conference on Digital Government Research (pp. 269-277). <https://doi.org/10.1145/3657054.3657275>
- Guitton C., Mayer S., Tamò-Larrieux A., Garcia K., Fornara N. (2024). A Proxy for Assessing the Automatic Encodability of Regulation. In Proceedings of the Symposium on Computer Science and Law (CSLAW '24). Association for Computing Machinery. Boston. March 12-13, 2024
- Lattao, P., Cantoni, L. (2026). Communicating Sacred Meanings Through Perfumes: From the Bible to Current Times. In: von Wachenfeldt, P., Cantoni, L., Sabatini, N., Sádaba, T. (eds) Fashion Communication in the Digital Age. FACTUM 2025. Springer Proceedings in Business and Economics. Springer, Cham. https://doi.org/10.1007/978-3-031-99481-4_6
- Lepp, MS., Sabatini, N., Cantoni, L. (2026). Fashion and Product Literacy: The Case of Blockchain Technology and Digital Product Passport as a Communication Tool. In: von Wachenfeldt, P., Cantoni, L., Sabatini, N., Sádaba, T. (eds) Fashion Communication in the Digital Age. FACTUM 2025. Springer Proceedings in Business and Economics. Springer, Cham. https://doi.org/10.1007/978-3-031-99481-4_23
- Liu, J., Cantoni, L. (2024). European Luxury Fashion Brand Websites for the Chinese Market. An Explorative Study on Localization. In: Marcus, A., Rosenzweig, E., Soares, M.M. (eds) Design, User Experience, and Usability. HCII 2024. Lecture Notes in Computer Science, vol 14712. Springer: Cham. https://doi.org/10.1007/978-3-031-61351-7_7
- Stachel, C., Cantoni, L. (2024). Creating an Online Exhibition About Shoe Heritage. In: Marcus, A., Rosenzweig, E., Soares, M.M. (eds) Design, User Experience, and Usability. HCII 2024. Lecture Notes in Computer Science, vol 14713. Cham: Springer. https://doi.org/10.1007/978-3-031-61353-1_25
- Stachel, C., Gerber, R. & Cantoni, L. (2024). Swissness in a Heritage Fashion Brand: The Case of Bally. In P. Hrubec & M. Heinrich (Eds.), Shoes and Clothing in History 2024: Proceedings from the 10th International Conference, Zlín 14th to 15th November 2024 (pp. 43–48). Museum of South East Moravia in Zlín. https://www.dropbox.com/scl/fi/oowcgg82w2hzfq1up81jo5/2024_Swissness-in-a-Heritage-Fashion-Brand-The-Case-of-Bally.pdf?r
- Stüben, J.M., Cantoni, L. (2024). Sustainability Nudges While Booking a Flight on an OTA Website. In: Berezina, K., Nixon, L., Tuomi, A. (eds) Information and Communication Technologies in Tourism 2024. ENTER 2024. Springer Proceedings in Business and Economics. Cham: Springer. https://doi.org/10.1007/978-3-031-58839-6_31_c
- Zanola, E., Stachel, C., Greco, S. (2026). Leveraging Heritage Argumentation Strategies in Luxury Fashion Brands' Storytelling. In: von Wachenfeldt, P., Cantoni, L., Sabatini, N., Sádaba, T. (eds) Fashion Communication in the Digital Age. FACTUM 2025. Springer Proceedings in Business and Economics. Springer, Cham. https://doi.org/10.1007/978-3-031-99481-4_5
- Zhu, D., Sabatini, N., Fornara, N. (2026). Usability Challenges in Sentiment Analysis Tools: A Dual Approach for the Fashion Industry. In: von Wachenfeldt, P., Cantoni, L., Sabatini, N., Sádaba, T. (eds) Fashion Communication in the Digital Age. FACTUM 2025. Springer Proceedings in Business and Economics. Springer, Cham. https://doi.org/10.1007/978-3-031-99481-4_14

Altre pubblicazioni

- World Tourism Organization and Università della Svizzera italiana (2025). Fashion and Cultural Tourism – Connecting Creators, Businesses and Destinations, UN Tourism, Madrid, DOI: <https://doi.org/10.18111/9789284426287>
- De Vos M., Fornara N., Singh M.P., van der Torre L., Woodgate J., Policy Modeling and Reasoning in Sociotechnical Systems (Dagstuhl Seminar 25271). Dagstuhl Reports 15(6): 132-188 (2025)
- Hagen, L., Duenas-Cid, D., Sabatini, N., Hsin-Chung, L. (Eds). (2024). Revisiting Data-Driven Governance in the Age of Artificial Intelligence. Government Information Quarterly. <https://www.sciencedirect.com/special-issue/10K4FBQJ1JJ>
- Thomson T., Laba N., Pfurtscheller D., Lobinger K., Christ K. (2025) We teach young people to write. In the age of AI, we must teach them how to see
- Pfurtscheller D., Christ K., Lobinger K. (2024) EthicLens. Interaktives Impact-Assessment-Tool für einen verantwortungsvollen Umgang mit personenbezogenem Bildmaterial in der Wissenschaftskommunikation (ethiclens.github.io) (v1.0.0)
- Lobinger, K., Picco-Schwendener, A., Farace Marazza, S., & Sibio, P. (2025). Recommendations for open data practices in visual social research. In pursuit of a code of conduct (1.0). Zenodo. <https://doi.org/10.5281/zenodo.17175414>

3. Altre presentazioni

- Lobinger K., Lucchesi F. (2025) "Deep opacity": Anonymizing Visual Data with Generative AI. SACM Annual Conference / Technology, media and communication(science) in the field of tension. Chur. 21-23, May
- Lobinger K., Lucchesi F. (2025) Deep Opacity: An Ethical AI-Driven Approach to Anonymize Visual Data. International Visual Methods Conference 9 (IVMC9). Istanbul. 18-20, June
- Lobinger K., Picco A., Tarnutzer S. (2025) Workshop "Addressing ethical and legal challenges in open science for visual social research". ICA Visual Communication Studies Division 2025 Preconference – Frames of Transition: Visual Communication in Times of Social Change. Denver, USA. June 11
- Guerra G. I. (2025) Methodologies for moving images: Analyzing the short video format in visual political communication. ICA Visual Communication Studies division. Preconference "Frames of transitions: Visual Communication in times of social changes". Denver, USA. 11.06.2025
- Prinzing I., Lobinger K. (2025) Von sprachlichen zu visuellen Antworten: Photo-sharing als Innovation in quantitativen Befragungen. Conference of the Swiss Association of Communication and Media Research (SACM). Chur, Switzerland. 23.05.2025
- Prinzing I., Lobinger K. (2025) Visual data as survey responses: A methodological exploration on the example of peace imaginaries. International Communication Association Preconference, Division of Global Communication and Social Change & Visual Communication Studies. Denver, United States. 11.06.2025

4. Collaborazioni principali (in corso/concluse)

- **Nicoletta Fornara** is Co-Chair of the W3C ODRL (Open Digital Rights Language) Community Group. She coordinates the activities of the group that defines the operational semantics of the ODRL policy language.
- **Nicoletta Fornara** is Member of the COIN (Coordination, Organization, Institutions and Norms in agent systems) Steering Committee <http://www.pcs.usp.br/~coin/>
- **Katharina Lobinger** is member of the CAIS Working Group “Generative Imaginaries”, financed by the Center for Advanced Internet Studies (CAIS), Bochum.
- **Nadzeya Sabatini** was the Jury Member of the Fashion Innovation Award from 2022-2024.
- **Nadzeya Sabatini** has been the Project Evaluator of the Research Executive Agency of the European Commission since 2019.
- **Silvia De Ascaniis** served as an expert on the jury of the 58th edition (2024) of the Swiss National Competition organized by the Schweizer Jugend Forscht

5. Conferenze, seminari, scuole

- Lorenzo Cantoni and Nadzeya Sabatini co-organized a workshop with UNWTO titled “Fashion and Cultural Tourism. Connecting Creators, Businesses, and Destinations” – Lugano, Switzerland <https://www.unescochair.usi.ch/fashion-and-cultural-tourism>
- Lorenzo Cantoni and Nadzeya Sabatini were the co-chairs of the FACTUM25 Fashion Communication Conference, which was hosted by the University of Stockholm, Sweden in June 2025: <https://digitalfashion.ch/factum25/>
- Lorenzo Cantoni and Silvia De Ascaniis, in collaboration with the Swiss Study Foundation, co-organized the Summer School “Sustainable tourism and digital media”, which took place on 7-14 September 2024 in Magliaso (Switzerland). www.unescochair.usi.ch/summer-school-2024-sustainable-tourism-and-digital-media
- Lorenzo Cantoni, Anna Picco-Schwendener and Silvia De Ascaniis, in collaboration with the UNESCO Chair in Anthropology of Health, Biosphere and Healing Systems of the University of Genoa (Italy), the UNESCO Chair on City, Landscape and Heritage of the University of Lima (Peru), the UNESCO Chair on Cultural Heritage and Sustainable Tourism of the University San Martin de Porres (Lima, Peru), co-organized the Winter School “ICTs and the Challenges of ‘Overtourism’: Exploring the Case of Machupicchu”, which took place on 21 – 28 August, 2025 in Lima, Urubamba, Cusco and Machupicchu (Peru).
- Silvia De Ascaniis and Lorenzo Cantoni, in collaboration with the University of Madeira, the Estoril Higher Institute for Tourism and Hotel Studies (ESHTE, Portugal) and the University of Coimbra, co-organized the Winter School “Digital Media for Island Tourism. The case of Madeira and its heritage”, which took place on 9-16 February 2025 in Madeira (Portugal).
- Nicoletta Fornara co-organized the Dagstuhl Seminar 25271, Policy Modeling and Reasoning in Sociotechnical Systems (Jun 29 – Jul 04, 2025) <https://www.dagstuhl.de/25271>
- Nicoletta Fornara co-organized the International Workshop ODRL and beyond: Practical Applications and challenges for policy-based access and usage control, OPAL 2025. Co-located with the Extended Semantic Web Conference, Portorož, Slovenia, 1st June (full day), 2025 <https://opal-workshop.github.io/2025/>
- Katharina Lobinger K and Anna Picco-Schwender co-organized the Workshop “Addressing ethical and legal challenges in open science for visual social research”. ICA Visual Communication Studies Division 2025 preconference “Frames of transition: Visual communication in times of social change”. 11 June 2025, Denver.

6. Keynote e relazioni invitate

- Nicoleta Fornara was Invited to visit Cetinia — AI & IT, the Research Centre for Intelligent Information Technologies at University Rey Juan Carlos, Madrid, and to give a seminar with the title “Policy Modelling and Reasoning” <https://en.cetinia.es/activities/seminars>
- Nicoletta Fornara was invited to the Dagstuhl Seminar 25051. Trust and Accountability in Knowledge Graph-Based AI for Self Determination Jan 26 – Jan 31, 2025). <https://www.dagstuhl.de/25051>
- Nadzeya Sabatini was invited to give a keynote lecture titled “Social Media in the Fashion Industry: Fundamentals, Strategy, and Research Methods” at Vilnius Tech, Vilnius, Lithuania, December 2025.

7. Eventi

- Mostra fotografica "Doppio Sguardo. Riflessioni Visive" dal 5 al 21 dicembre 2024 a Bellinzona
- Mostra fotografica "Doppio Sguardo. Riflessioni Visive", dal 7 al 23 novembre 2024 a Lugano
- Mostra Habitus Fidei. Le vesti delle Confraternite: un cammino fra arte, storia e fede, esposta in tre città e quattro sedi nel 2025. <https://habitusfidei.art/habitus-la-mostra/>
- Various public events have been co-organized by Nadzeya Sabatini and Lorenzo Cantoni within the Master's in Digital Fashion Communication program www.usi.ch/en/education/master/digital-fashion-communication/structure-and-contents/public-events

Contact

Istituto di tecnologie digitali per la comunicazione (ITDxC)
Università della Svizzera italiana
Via Buffi 13
6900 Lugano
Svizzera

web www.usi.ch

© Università della Svizzera italiana