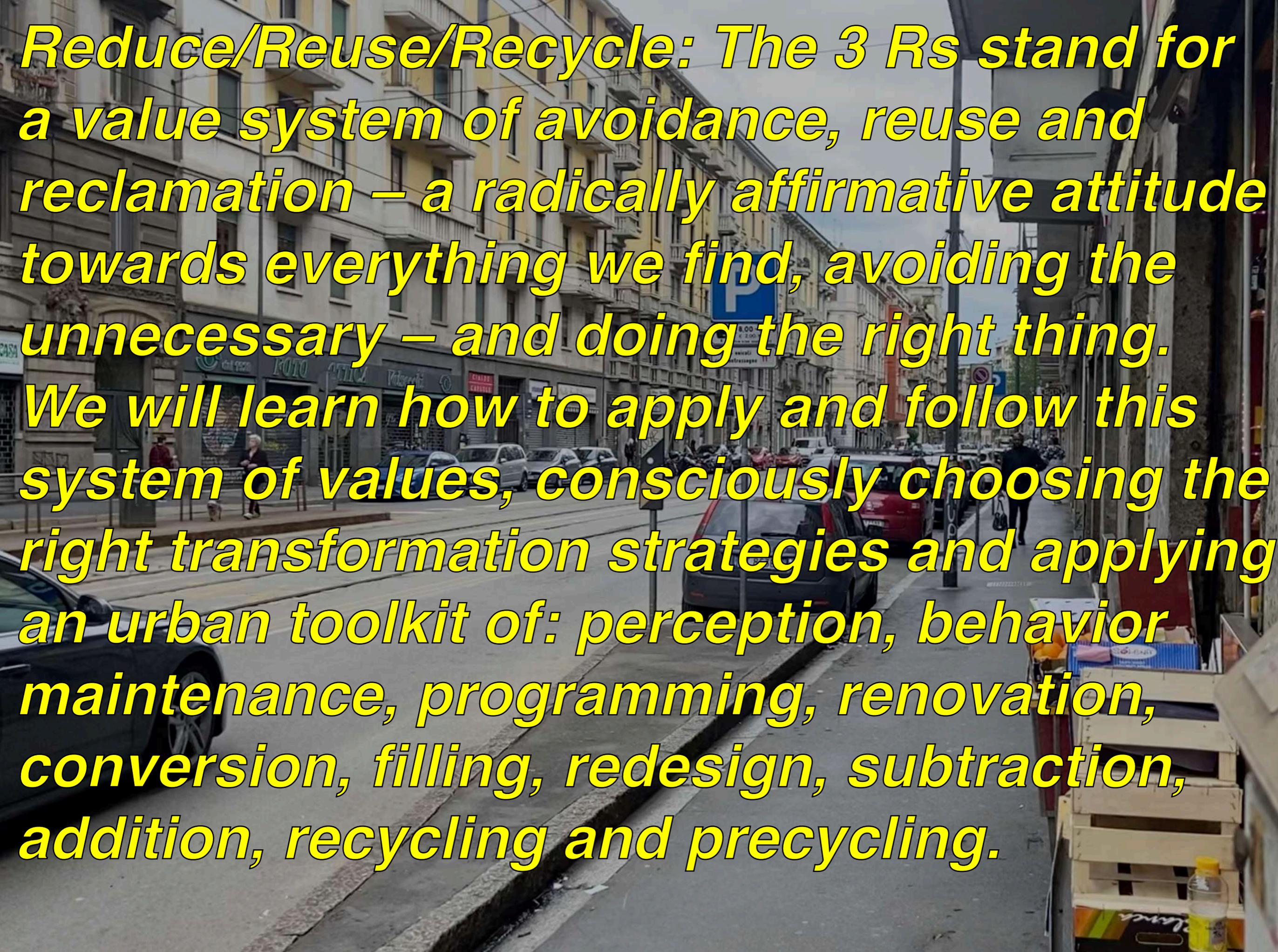


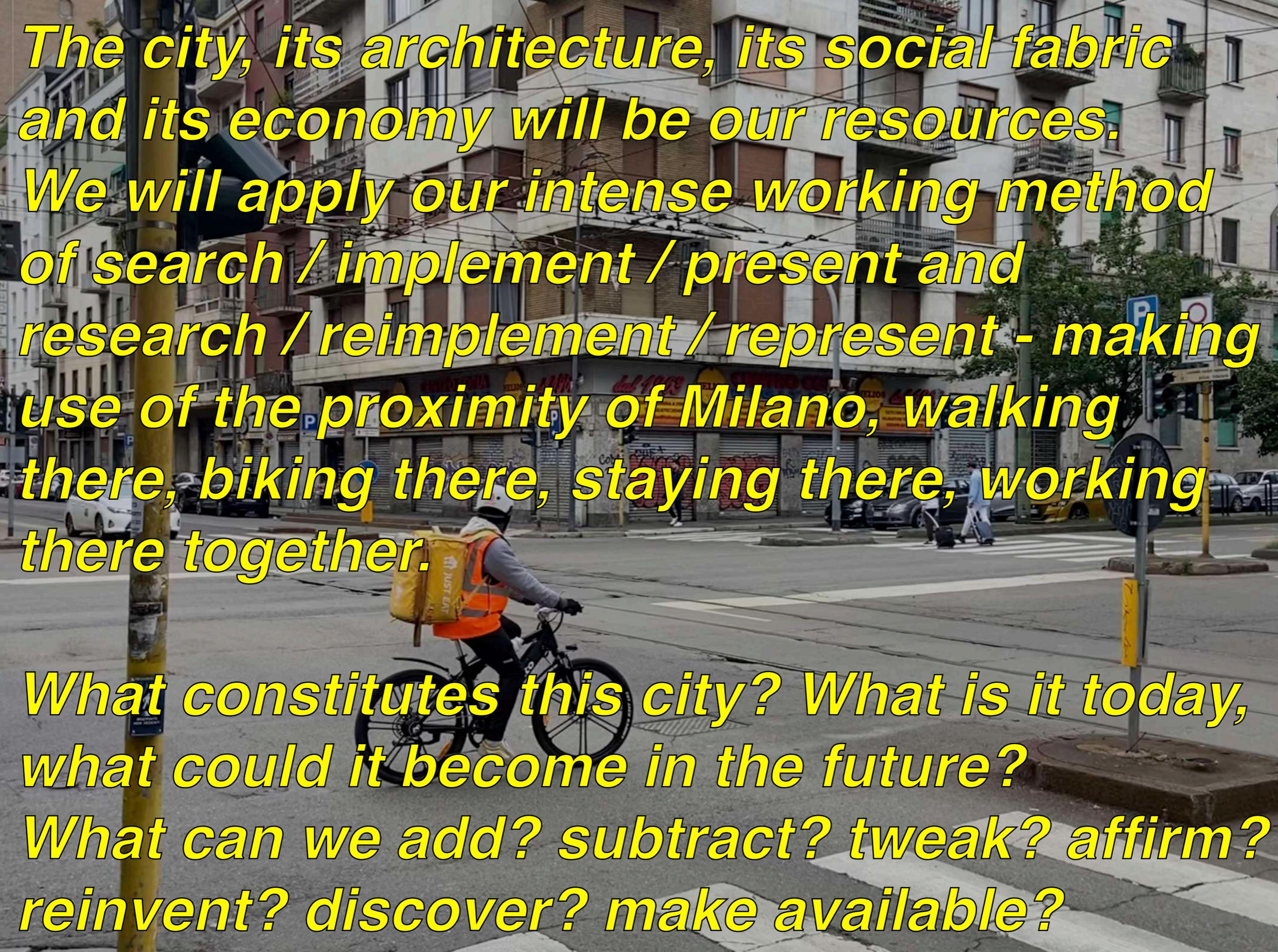
***Studio RRR / Muck Petzet
Fall Semester 2022***

RRR Milano

A train ride of just 60 minutes brings us from Mendrisio into the center of an European Metropolis, charged by its rich history and its economic and cultural power, its industrial heritage and decline, a changing city, constantly reinventing itself, full of movement, and challenges.

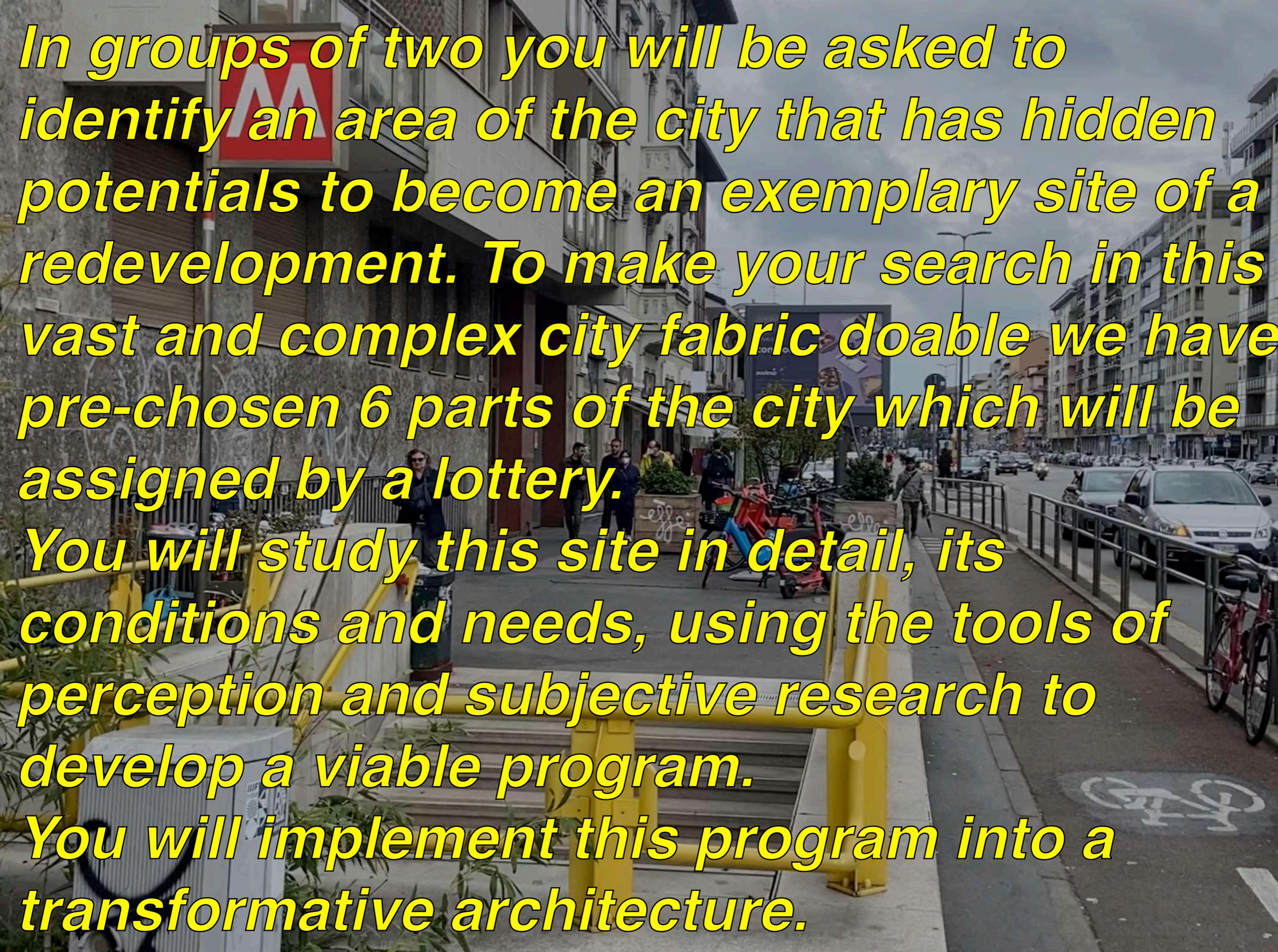
A photograph of a city street with multi-story buildings, parked cars, and a person pushing a cart loaded with boxes and a water bottle. The text is overlaid on the image in a bold, yellow, italicized font.

Reduce/Reuse/Recycle: The 3 Rs stand for a value system of avoidance, reuse and reclamation – a radically affirmative attitude towards everything we find, avoiding the unnecessary – and doing the right thing. We will learn how to apply and follow this system of values, consciously choosing the right transformation strategies and applying an urban toolkit of: perception, behavior maintenance, programming, renovation, conversion, filling, redesign, subtraction, addition, recycling and precycling.

A photograph of a city street in Milan, Italy. In the foreground, a delivery cyclist wearing a white helmet, a grey jacket, and an orange safety vest is riding a black bicycle with a yellow delivery bag. The cyclist is moving from left to right across the frame. The background shows a multi-story residential or commercial building with balconies and windows. There are street signs, including a blue 'P' parking sign, and a traffic light. The overall scene is a typical urban environment.

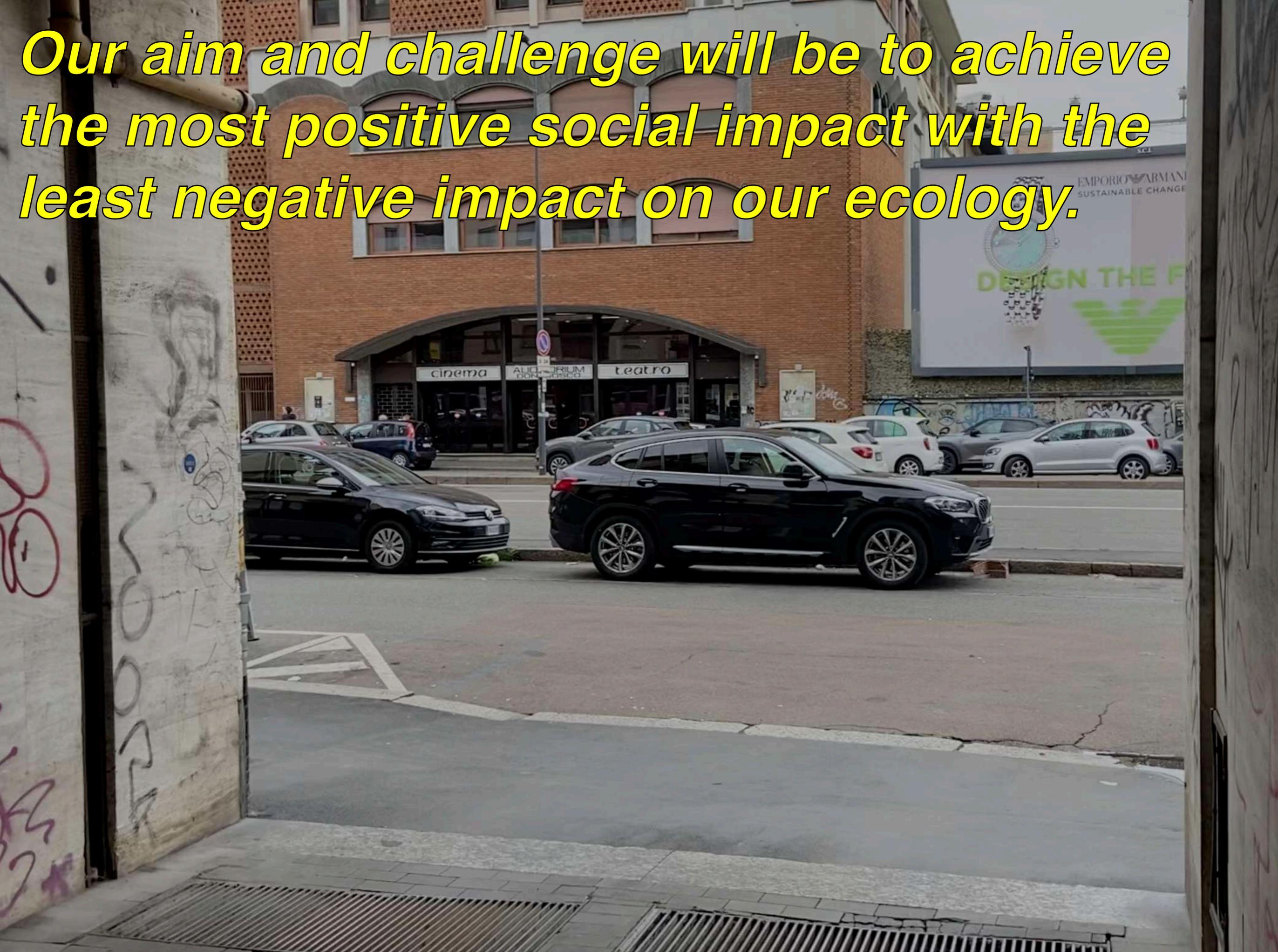
The city, its architecture, its social fabric and its economy will be our resources. We will apply our intense working method of search / implement / present and research / reimplement / represent - making use of the proximity of Milano, walking there, biking there, staying there, working there together.

What constitutes this city? What is it today, what could it become in the future? What can we add? subtract? tweak? affirm? reinvent? discover? make available?

A photograph of a city street scene. In the foreground, there is a yellow metal railing. Behind it, a pedestrian crossing with a white zebra crossing is visible. A woman in a dark coat is walking across the street. To the right, there is a red bicycle parked on the sidewalk. In the background, there are multi-story buildings, a street with cars, and a large billboard. The text is overlaid on the image in a bold, yellow, italicized font.

In groups of two you will be asked to identify an area of the city that has hidden potentials to become an exemplary site of a redevelopment. To make your search in this vast and complex city fabric doable we have pre-chosen 6 parts of the city which will be assigned by a lottery. You will study this site in detail, its conditions and needs, using the tools of perception and subjective research to develop a viable program. You will implement this program into a transformative architecture.

Our aim and challenge will be to achieve the most positive social impact with the least negative impact on our ecology.



We will discuss what is really needed, and we will question the economic background and feasibility of each proposal.

We will understand how the existing can potentially be the most valuable resource and best starting point for each new development.

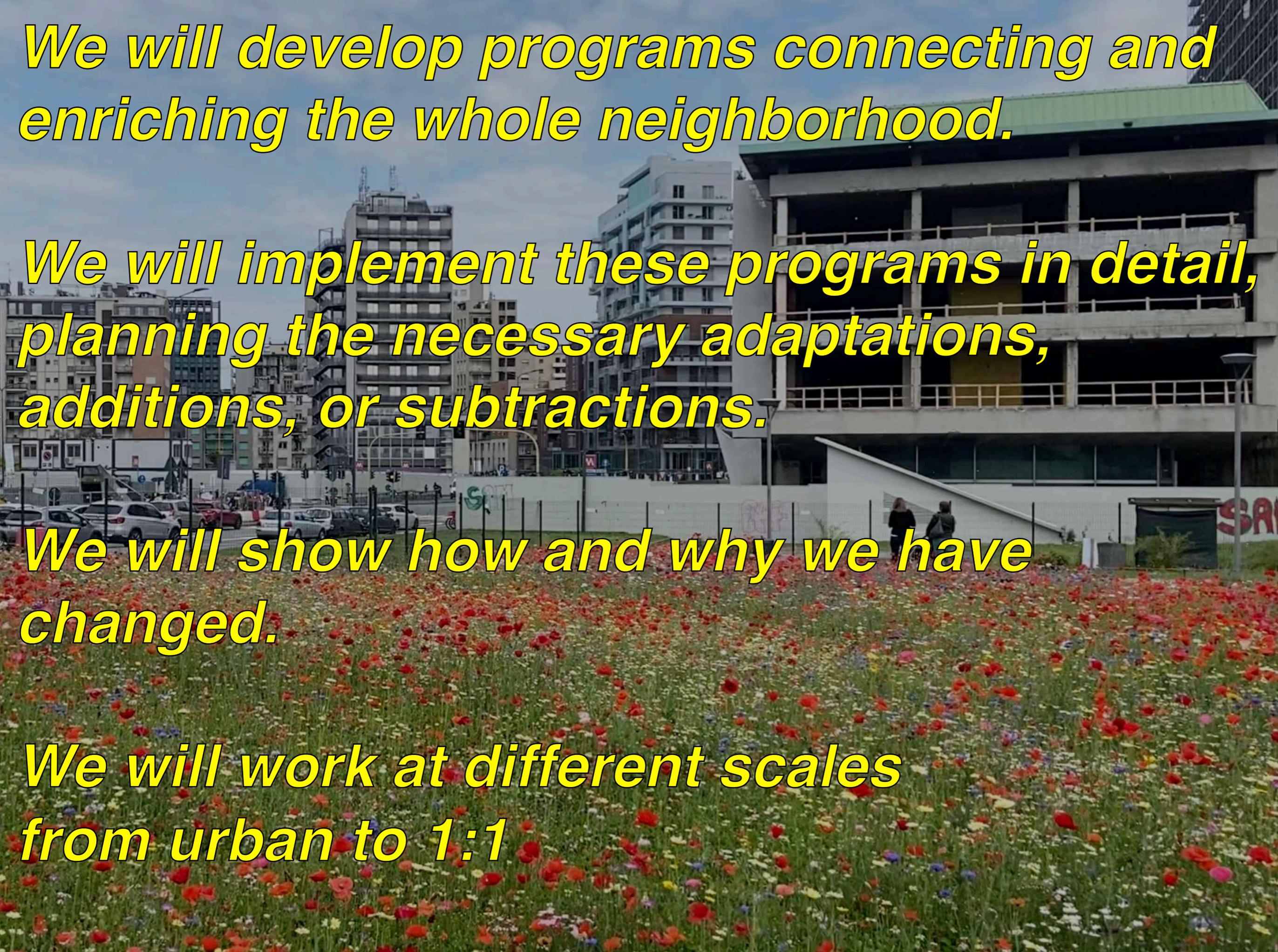
Reusing and developing the urban, social, historic, architectonic and physical energies into something new and future proof, containing all the existing, and lots of new energies

We will develop programs connecting and enriching the whole neighborhood.

We will implement these programs in detail, planning the necessary adaptations, additions, or subtractions.

We will show how and why we have changed.

We will work at different scales from urban to 1:1



We will work with architectural media such as drawings, image making and physical models.

We will also work with research methods such as mapping, photography, interviews, and texts, with Economic methods such as analysis, calculations, and business plans

We will introduce artistic methods in perception and representation like video and storytelling.

If we do our work well, projects could be realized immediately, convincing owners, investors and the city of their necessity and feasibility.

You as a student will learn to become a possible initiator, entrepreneur and developer of your own project.

STUDIO RRR / PETZET

Professor : Muck Petzet

Assistants:Giulia Biondi, Paolo Catrambone

You will work in groups of 2

We will go to Milano on a first excursion on thursday and friday 22.-23.09.2022, staying there for one night.

First meeting wednesday 21st of September. 19:00. Studio RRR